U.G. 1st Semester Examination - 2020

ENGLISH

Course Code : BENGCCHT 101
Course Title: Indian Classical Literature

Full Marks : 40   Time : 2 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **ten** questions of the following questions:

                                                      1×10=10

    a) What is the meaning of *Abhijnanasakuntalam*?

    b) Name Sakuntala's true parents.

    c) "O no, O Great Brahmin; you-afraid?" Identify the speaker.

    d) Name the two policemen who appear in Act VI of the play*Abhijnanasakuntalam*.

    e) Who is Misrakesi?

    f) What is Abhirupa-Pati?

    g) Who is Karttikeya?

    h) Who is the wife of Charudatta?

    i) Name the two chandalas in Act IX of *Mrichchakatika*.

    j) "He resembles his father in his beauty". Identify the speaker and the person spoken of.

    k) What do you mean by 'Vanci'?

    l) Name the king of Maturai.

    m) 'O lovely woman who looks like Valli'. Who is Valli?

    n) Who was Cattan?

    o) What is the meaning of 'The Lustration', the title of the Canto 27 of *Cilappatikaram*?

2. Answer any **five** of the following: 2×5=10

    a) "Hang in between, suspended in mid-air like Trisanku". Who says so? Who is Trisanku?

    b) What is the title of the Act V of the play *Abhijnanasakuntalam*?

    c) "Dearest mamma, here is some stranger who calls me his little son". Who is the speaker? Who is the 'stranger'?

    d) "I will crush your head like a round Kapiththa fruit...". Who says so? What is 'Kapiththa fruit'?

e) Who is Samsthanaka? What other name is he known by?

f) What is Pushpakarandaka?

g) How did Cenkuttuvan rejoice seeing his foes march towards him?

h) With which story does *Cilappatikaram* end?

3. Answer any **two** of the following: 5×2=10

a) Briefly comment on the political subplot of the play *Mrichchhakatika*.

b) Give a brief character sketch of Sarvilaka.

c) What is the significance of the songs in Canto 29 of *Cilappatikaram*?

4. Answer any **one** of the following: 10×1=10

a) Critically estimate *Mrichchhakatika* as a prakarana.

b) What picture of the Tamil society do you get from the Book III of *Cilappatikaram*?

c) Critically discuss the conflict between love and duty in *Abhijnana Shakuntalam*.

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